



DOMINIQUE GROS

Born in France in 1951, Dominique Gros lives her childhood and adolescence between France and Germany: classical studies, choir and theater conservatory. In 1972, with a state-nursing diploma, she works in Algeria and in Africa with NGO's on community and development health projects. In 1980, after a video training at the Conservatoire National des Arts et Métiers headed by Gerald Belkin, she co-directs her first films for the cinema service of the Franco-Senegalese Cooperation.

By 1983, Dominique Gros works for French television as a filmmaker. She is the author/director of over thirty documentary films for French television and Arte. For her first film "Simone and Jacqueline, a resolution", she is awarded the Television Creation SCAM-SGDL prize. With a scholarship from the Villa Medici Outside its Walls in 1985, she writes and directs in Australia: "Death of the Bull", which is screened at the Rotterdam film festival in 1986. In 1987, she is awarded the Silver Toucan (Rio) and the Special Video Prize (Tokyo) for her portraits in the "Working at home" collection.

She adapts, with Nathalie Léger, Marguerite Yourcenar's play "Dialogue in the swamp" and directs it for a theatrical fiction for Arte with the following actors: André Wilms, Hélène Lapiower, Denis léger-Millau in 1991.

Portraitist but also an essayist, she has directed three "Big Formats" for ARTE: "Julie, itinerary of a child of the century" which is awarded at the Cinéma du Réel festival in Paris, in 1995, the International Prize of the SCAM and the Library prize in 2000: "Who is afraid of the Minotaur?" which is presented at the Cinéma du Réel festival in Paris. And " In the name of MARY " in 2010 which is not presented.

Since 2003 she intervenes every year for students at the FEMIS film school.

She is the author of several plays: "Aux.Bons.Soins " and "Dépôt-vente ", which were broadcast on France Culture in 2002 and 2007.